

# Abode2

Luxury Property Magazine

## FAIRWAY OF LIFE

*Introducing Cabot Saint Lucia*

## DESIGN ROYALTY

*Zandra Rhodes Exclusive*

## BAHAMAS BOUND

*Escape To The Exumas*





# *My Secret Globetrotting Address Book*

*Ed O'Donnell, award-winning designer and founder of Angel O'Donnell shares his favourite finds and holiday havens with Abode2*

## **The place that keeps drawing me back**

Paros. It's a sleepy Greek island in the heart of the Aegean Sea. Despite its relative proximity to the trendier and spendier Mykonos, Paros is still a well-kept secret...until now, I guess. I can't wait to go back in the summer, hire a quad bike, drive to an empty beach, swim in the sea, bathe in the sun, and hear nothing but the sounds of nature. Bliss.

## **Best global getaway for design inspiration**

Cuba is out of this world. While it's politically and economically shambolic, from a selfish tourist's perspective, the crumbling colonial buildings are romantic; the gelato ice-cream-coloured Buicks are fabulously camp; and the syncopated sounds of rumba, salsa and jazz blasting from every street corner are joyous. As for the architecture, you'll find a lavish mix of Gothic, Romanesque, Baroque, Italianate and Art Deco styles in places like Havana, Trinidad and Viñales. Even better that so much of it is painted Kermit green, bubble-gum pink and egg-yolk yellow. It's a designer's dream.

## **The best souvenirs I've brought home**

I like anything with a story attached to it: a hand thrown bowl, a pinhole photo, even a local artist's business card – things that can be put on shelves, hung on walls or inserted into wallets. That said, many moons ago, I went crazy for a stack of original Brooklyn tiles I saw at a flea market in NYC. I had no idea what I was going to do with them, but this didn't stop me from buying the lot and shipping them to London. They languished in storage for months before I decided to gift some as presents and sell the rest at various vintage fairs.

## **City pad or country pile?**

A city pad hands down. There's just more to see and do in an urban environment. More art, more theatre, more architecture, more restaurants, more bars, more diversity – more of everything. I love the countryside, but as a foil to the bustle of city life. Anything longer than a weekend surrounded by fields and friendly local sheep, makes me twitchy.

## **Style trend you'd like to bring back**

Oh, I think there are enough boomerang trends without me adding to the list. Besides, I like to look forward and experiment with multiple styles and influences. It keeps me fresh and open to new ideas and possibilities.

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