



## DESIGN & DECORATING









- 1. 'We chose this colour for the walls as we wanted to embrace a sense of calm in the first-floor drawing room overlooking the Thames. I also like that its grey-green hue gives the room a timeless, elegant feel.' **KATE GUINNESS**, interior designer, Kate Guinness Design
- **2.** 'Combining muted green with black and white works well. Muted green is one of those colours that very much needs to stand alone because it inevitably comes off worse when placed next to very strong hues, which will dull its subtlety.' **IRENE GUNTER**, founder, Gunter & Co
- **3.** 'We used Farrow & Ball's French Gray to paint the entrance hall of this 500-year-old home. The green undertones of this shade work well with the white door lintel, bringing a fresh and natural look to the space.' **LOUISE WICKSTEED**, design director, Sims Hilditch
- **4.** 'As it has this mercurial quality, it works well with an array of colours. Here, we've paired it with rust velvet, putty pink and sapphire blue. It also works well with caramel tones and chalky off-whites. It's a versatile base palette.' **RICHARD ANGEL**, co-founder and CEO, Angel O'Donnell