



*In Pictures: Angel O'Donnell-designed sub-penthouse unveiled at luxury Bankside scheme*

By PrimeResi Editor

New show unit goes on display at JTRE London's Triptych Bankside, where resi sales have now topped £200mn.

JTRE London has lifted the lid on the latest show apartment at its Triptych Bankside scheme.

Designed by Angel O'Donnell, the three-bed sub-penthouse is one of the best units at the 266,000 sq ft, Squire & Partners-designed project, and is being pitched at just under £5mn.



The site neighbours Tate Modern, and art aficionados are sensibly a key target; works on display include surrealist, colour-soaked photograph by Ulas & Merve, a figurative water colour by Jack Penny, and an expressive abstract by the influential post-war artist Michael Finn.

The open-plan living area has been arranged to make the most of the views of the Thames; and the statement glossy-red dining table and multi-aspect sofa have both been designed by Angel O'Donnell exclusively for the development.

Other notable features include the bespoke joinery unit in the living room; black-lacquered beechwood chairs; a hand-glazed ceramic pendant light; hand-crafted travertino rosso coffee table; and a handblown glass spot table, designed to cast "liquid-green shadows" when the sun hits. The main bedroom suite enjoys the same knockout vista across the river towards St Paul's and sports a bespoke burlwood headboard.



The £450mn scheme - JTRE's first foray into the London market - has been setting some new price benchmarks for the area recently; a number of the apartments have achieved north of £3,500 per square foot, and total resi sales have now topped the £200mn mark.



Residents of the 169 apartments are served by a 24-hour reception, multiple private lounges, games room, gym, private 14-seater cinema, co-working space, communal landscaped gardens and parking. The project is also delivering 87,000 sq ft of office space, and 9,900 sq ft of retail.

“ **Nigel Fleming, Joint Managing Director, JTRE London:** “We are delighted to surpass the £200 million milestone at Triptych Bankside. This beautiful home by Angel O’Donnell is one of the most prestigious apartments left at Triptych Bankside given the strong sales this year, embodying everything that the development stands for – the pinnacle of fine design, craftsmanship and finish.

“Every time we try and launch an apartment with Angel O’Donnell, it sells before we can bring it to market due to the exceptional quality and the team’s eye for design, however, the third time’s a charm. Richard and Ed’s vast experience of producing super prime homes is second to none. We recognise how talented they are and we are honoured to have them make their mark with this stunning new home.

“From initial conception to final completion, we have maintained an unwavering commitment to delivering exceptional spaces, working with best-in-class partners to bring our vision to life.”

“ **Nina Coulter, Board Director at Savills:** “Traditionally Prime Central London has referred to the likes of Kensington and Mayfair, however with Triptych Bankside now achieving values of £3,500 per sq ft on premium apartments and penthouses, it is clear that PCL is now knocking on the door of Bankside. This is truly an area-defining development.”

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“ **James Burrows, Director of New Homes at Strutt & Parker:** “Triptych Bankside makes people stop, stare and take photographs, and has cemented itself as a natural extension of the South Bank’s artistic quarter. This new sub penthouse designed by Angel O’Donnell is the pinnacle of artistic design, and a fantastic addition to the building. Triptych continues to be a striking addition to the London skyline with a growing roster of accolades and awards to its name, with this sub penthouse raising the bar even further.”

## In Pictures: Show Apartment, Triptych Bankside (£4.945mn)

Angel O’Donnell/JTRE London



Photography: Taran Wilkhu