



*In Pictures: Angel O'Donnell-designed duplex unveiled at Powerhouse*

## 'Sensescaping' ethos runs through latest marquee show apartment at the former Lots Road Power Station.

The team behind SW London's Powerhouse – the transformation of the former Lots Road Power Station – has lifted the lid on another marquee show apartment.

The first duplex unit to be unveiled at the Grade II-listed landmark is a five-bed spread (c.2,500 sq ft) designed by Angel O'Donnell.

Thanks to its position in the building and an enormous circular window, there's no shortage of drama, but the in-demand studio has worked to turn it into a space that actually feels like a home.



The scheme leans into the building's industrial past without hammering the point. Constructed in 1905, making it the oldest of London's great three power stations (along with Battersea and Bankside), the giant structure supported the capital's tube network for nearly a century. Materials including wool, iron, timber and cotton quietly nod to this heritage.

Angel O'Donnell describe their approach here as "sensescaping": an emerging design term that shifts the focus from aesthetics alone to the full sensory palette – sound, smell and touch. This has played out in a vaulted living room anchored by a sage-green velvet sofa and a Riviere rug (designed in collaboration with the studio as part of a new collection); a smaller snug wrapped in darker, mineral shades with a ceiling mural; a retro-inspired music room; and a calm study-yoga room fitted with mirrored barres.



Furniture and art choices add character without tipping into theatricality – a red-gesso mirror by Juju Watenphul for Julian Chichester, Jonathan Luke pieces, and a handful of contemporary European designs. The terrace has been kitted out with Tom Dixon and Patricia Urquiola furniture giving it the feel of an outdoor room.



Powerhouse itself – once referred to as a “cathedral of the industrial age” – emerged from its fifteen-year restoration earlier this year, delivering 260 homes as part of CK Asset’s Chelsea Waterfront development in SW10. Its £8.2mn penthouse, designed by Fiona Barratt-Campbell, launched last month.

Angel O’Donnell – founded in 2018 and based in Soho – have been busy elsewhere in the capital over recent years, delivering high-end projects at Centre Point, One St John’s Wood, The Bryanston and The OWO.





**Richard Angel, Co-Founder & CEO of Angel O'Donnell:** “To be asked to design the first duplex at Powerhouse is a huge privilege. This is an incredible project, quite possibly the last of its kind in London, so we are honoured to play a small part in its ingenious re-imagining, creating a beautiful and contemporary home that nods to Powerhouse’s past whilst embracing its vibrant future.”



**Dr Edmond Ho, Director, Hutchison Property Group (UK) Limited:** “Today’s new generation of prime buyers are redefining luxury. They want homes that are not only beautifully designed but that feel alive – spaces that surprise, delight and work intuitively for how they live. Angel O'Donnell’s design for Powerhouse captures that perfectly: it balances playfulness and precision, creating interiors that are expressive and full of personality, yet function seamlessly. It’s a design language that speaks directly to a younger, design-literate audience who value individuality, experience and effortless sophistication.”

## In Pictures: Duplex Show Apartment, Powerhouse, Chelsea Waterfront

£4.8mn



Images: Angel O'Donnell



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